

# Bothell Museum Sentinel

“Not your usual newspaper”

Autumn 2025

Issue 16



## Bothell Historical Museum

*Celebrating the History of Bothell and Northshore*

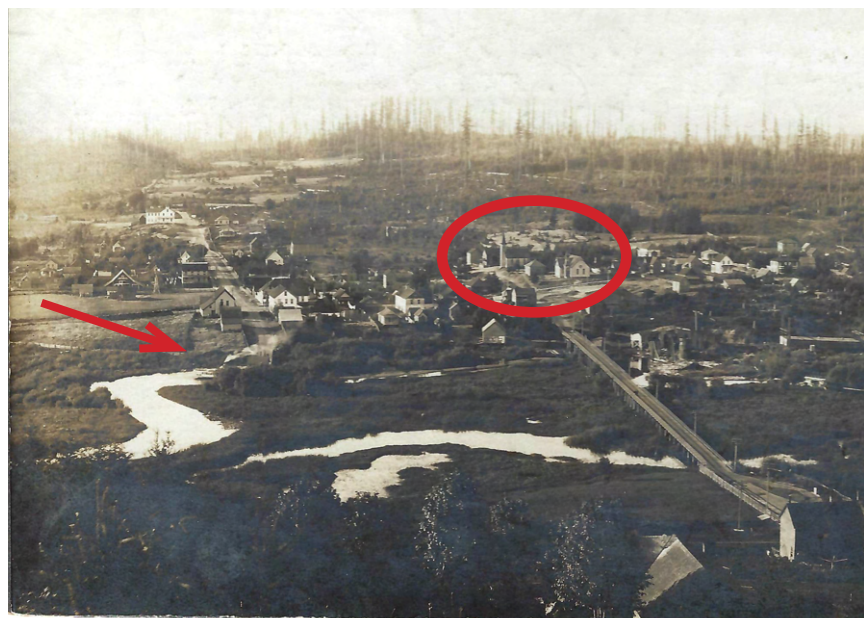
### Fall Social

Saturday, November 1<sup>st</sup>, 1 PM,  
Lytle House

At this semi-annual meeting, museum members Ron Green and Ann Aagaard will share the histories of their churches—the first two in Bothell: the Bothell United Methodist Church\* and the First Lutheran Church of Bothell. These churches continue to be active in our community. Everyone is encouraged to attend to learn more of Bothell’s history.

Volunteers will have a chance to sign up to help with decorating for and serving at the Holiday Tea.

\* What’s in a name? It might not be what you think!



Bothell from Norway Hill, ~1903. Note the two churches (and a steamboat).

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Connect with us! Got a question? Want to support the Museum by joining? Email [BothellMuseum@gmail.com](mailto:BothellMuseum@gmail.com) with your questions or to get an application form.



Bothell Methodist Episcopal Church



Norwegian-Danish Evangelical Lutheran Molde Church



**BOTHELL MUSEUM**  
*Opening Doors To Bothell’s Past*

Supported by your contributions and ongoing support from ...



# President's Message

It's hard to believe that the time has come again for the Autumn report to our valued membership.

This season, I am delighted to share several of our efforts over the past three months:

- The ceiling painting project was successfully completed in the kitchen, dining room, parlor, staircase, and the upstairs primary bedroom. The ceiling painting project was undertaken to preserve the historic character of our building and has greatly brightened up the interior spaces, particularly the dining room.
- A special thanks to our dedicated volunteers—Susan, Jill, Mary Anne, Kirk, Max, and Larry who carefully moved our collections from each room and then returned after the work to restore and clean up the exhibits. This is a wonderful example of the dedication of our volunteers to ensure that our exhibits remain accessible and engaging for all visitors. We couldn't move forward with these projects without their commitment.
- Larry Gibbons renewed the mortar that had deteriorated in the fireplace. Who knew he was a master mason!
- We welcomed two new volunteers, Ken Rosen and Erica Breysse, who have joined our Archives and Docent teams. Thank you both for stepping up to support our mission.
- We continue to pursue new grant opportunities. We have received a portion of our enhanced 4Culture grant in the amount of \$17K with an additional amount coming before the end of the year. This is a significant improvement over previous grants.

### Board Members

President .....Michael Lemeshko  
 Vice President.....Kirk Fullmer  
 Secretary ..... Jill Keeney  
 Treasurer.....Bob Gerrish  
 At Large.....Larry Gibbons  
 At Large.....Mary Anne Gibbons  
 At Large.....Don Sparling

### Committee Chairs

Archives..... Pat Pierce  
 Facilities .....Don Sparling/Larry Gibbons  
 Collections ..... Pat Pierce  
 Display...Mary Anne Gibbons/Sally Delveccio  
 Docents .....Michael Lemeshko  
 Events ..... Jill Keeney  
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 Newsletter Editor.....Susan Gardner  
 Past Perfect Lead .....open  
 Photographer ..... Thiviya Ganesharaja  
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 Technology .....Bob Gerrish  
 Treasure Boxes .....Mary Anne Gibbons  
 Fashion, Textiles.....open  
 School Lead.....Kirk Fullmer  
 Webmaster ..... Ron Green

Board and Committee members can be contacted at *BothellMuseum@gmail.com* or by phone using the Membership Directory.

- The Museum has been open every Sunday this summer including the 4<sup>th</sup> of July. Our docents have been very busy welcoming and hosting hundreds of visitors.
- Our newest window display features two hotels in Bothell and will be up until November. Come check it out!

Additionally, the Board approved the hiring of an Executive Director for our museum. Following candidate interviews, we selected Kenneth Douth who will start in January. His education/training and extensive experience will be valuable to increase the Museum's presence and support in our community.

Don't forget that the Fall Social will be held this year on November 1<sup>st</sup> at the Lytle House. Ron Green and Ann Aagaard will be sharing histories of Bothell's early churches. Elections will be held for open Board positions and, of course, there will be refreshments. Hope to see you there.

Looking ahead, we are excited to continue improving our museum and hope to announce new initiatives soon. (Included in this is a proposed project to restore portions of the Swedish



Cemetery as part of our nation's semiquincentennial). Your ongoing support is vital to our success, and together we will keep building a welcoming, vibrant space for our community.

## Old Fashioned Holiday Tea

Sunday, December 7<sup>th</sup>, 1-4 PM

The Museum annually celebrates the season by opening its buildings and serving tea and other hot beverages in the Hannan House as well as home-made goodies. We want to also have both the Cabin and the Schoolhouse open for viewing so we hope some of you might be willing to take a short shift in those buildings. Contact Jill at [j.keeney@comcast.net](mailto:j.keeney@comcast.net) or at her phone number in your membership directory.



Decorating for the Holiday Tea,  
Thursday, December 4<sup>th</sup>

Starting at 9 AM, help fellow volunteers prepare the Museum for the season and the annual tea. If you would like to help decorate the Hannan House and/or bake cookies for the tea and/or help to set up, serve or cleanup, you will be able to sign up at the Fall Social. The more help the merrier for this always-popular event.



Evergreen contributions  
from your yard welcomed!

## McMenamins History Pub Talks

BHM partners with McMenamins to present the Anderson School pub talks. This month...


McMENAMINS, BOTHELL HISTORICAL SOCIETY AND HOLOCAUST CENTER FOR HUMANITY PRESENT  
HISTORY PUB

# RESISTANCE DURING WWII:

Carla Peperzak and  
the Women Who  
Defied Expectations

presented by **Branda Anderson**  
McMenamins Anderson School • Haynes' Hall  
Tuesday, October 28, 2025  
7pm/6pm doors • \$5 • All Ages Welcome

Bothell Museum | HCH | 18607 Bothell Way NE • Bothell, WA  
[mcmenamins.com/history](http://mcmenamins.com/history)  
McMenamins History



## In the Cabin...

...the salt box. Hanging salt boxes were a basic fixture in kitchens throughout colonial America.

In those days, the salt that was available to many settlers was lump salt. Only after pounding the lumps with mortar and pestle was free-flowing salt available for culinary use and food preservation. Since salt absorbs moisture from the air, salt boxes were hung near the fire or stove to keep them dry...just as our salt box in the Cabin is placed.



<https://georgetowner.com/articles/2017/12/06/salt-boxes-essential-yet-rarely-noticed-2/>

## Docent Encounters

by Susan Gardner

I encourage you to become a docent when the Museum opens again next April. No two shifts are the same...part of the allure. Although I've been a docent for about two years, there is always a another item that invites scrutiny...often jointly with a visitor or two. At other times, a visitor will add a cultural insight...learning on the job!

Just this week, three UWBothell students visited. We talked about capturing history in stories that can be handed down over generations. One remarked that it is his culture's nature to record such history and his family has done so. It is a distant Persian-via-India link that leads to this practice. Perhaps we all need to record events, revisiting over time to embellish with hindsight or to ask questions to fill in the gaps.

So here are further docent stories...

Music! One Sunday, the Hannan House rang out with the music from the movie Titanic. A young man at the piano revealed its potential and his virtuosity. But then we talked. He asked about the Swedish Cemetery. I could only say that I'd visited it, but it prompted a revisit and a proposal (see President's Message, page 2).

But the afternoon was young. Later, a sister duo played a series of short tunes. In conversation with their mom, she hoped to find ways for their respective schools connect with the Museum.

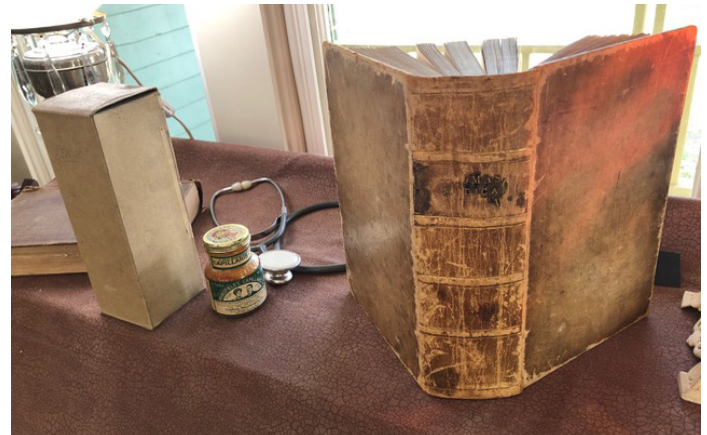
Several articles in this issue were researched because of visitor interest and/or input. There is always another rabbit hole to dive into at the Museum!



August 31<sup>st</sup> pianists!

## Window Displays

The windows in the parlor provide a peek into the Museum when we are closed. The display changes frequently with a variety of themes that pull from the Museum's collections, photos, and documents. Mary Anne Gibbons is the lead for this activity but would welcome help. Would you like to be one of its creators? Let us know: [BothellMuseum@gmail.com](mailto:BothellMuseum@gmail.com)



Far left: Note the ingredients!

*Early Bothell Doctors* was the subject of a recent display. The label for the above item above was registered in 1882 and sold as late as 1930 "to cure all scalp diseases, promote luxuriant hair, and prevent dandruff. It restores hair to the bald and causes it to grow out natural color in place of gray."

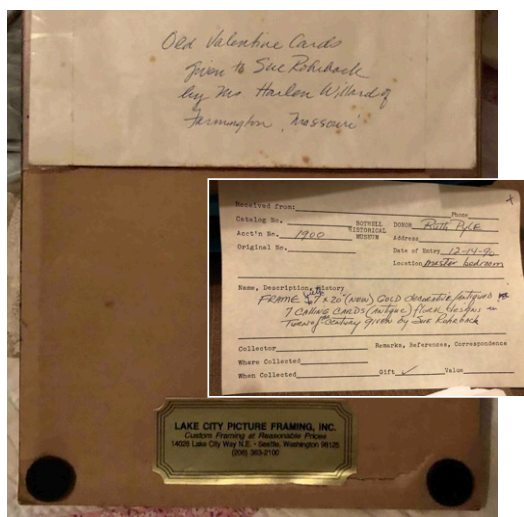


## In the Hannan House...

...specifically, the upstairs bedroom.

Hanging above the bed are framed cards. At first glance, they might look like Valentine's Day cards. But this is an example of guests wanting to know more. During the Fourth of July opening, descendants of the Hannans were curious.

The back of the framed cards gave a brief description: Old Valentine Cards. But, as with most objects in the Museum, it had a reference number. The file card (inset) provided additional information. (Anyone want to help digitize these types of files?)



Upper right corner fold



Upper left corner fold?



Lower right corner fold



Foretelling Ringo Starr?

Folded corners conveyed additional information:

- A visit in person (as opposed to being sent by a servant): the right upper corner
- A congratulatory visit: the left upper corner
- A condolence visit: the left lower corner
- Taking leave (if you were going on a long trip): right lower corner

Calling cards! These larger ornate cards were used by women hoping to visit one another. These appear to have been acquired from a person in Missouri which begs the question: was calling card etiquette ever practiced in our region?

Calling card etiquette: The visitor presented her card. Servants accepted calling cards at the door, perhaps with a small silver tray (salver), and the visitor returned home. The card's recipient replied with their own card in a few days, inviting the initiator back for an in-person visit. The cards that gathered on the front table provided evidence of one's social standing and visual reminders of reciprocal responsibilities.

Visiting hours were specific. 'Morning calls' were made between one and four o'clock, 'ceremonial calls' were made between three and four, semi-ceremonial between four and five, and intimate calls between five and six--but never on Sunday, the day reserved for close friends and relatives. Visits lasted about 20 minutes.

Sources listed on Page 7

# NSD's Wall of Honor

The Wall of Honor was created to recognize the outstanding achievements of Northshore School District alumni, staff and volunteers who made significant contributions to our community, state, nation or world. The wall was unveiled on September 15, 2010 at the north end of Pop Keeney Stadium.

The criteria to for an alumni to be considered include:

- Graduated from Northshore School District 15 or more years ago
- Record of outstanding achievement that stands the test of time
- Made significant contributions to the community, state, nation or world through good works or charitable beneficence
- Exhibited leadership, character and/or service that inspires others

Two people significantly associated with the Museum were honored in August.

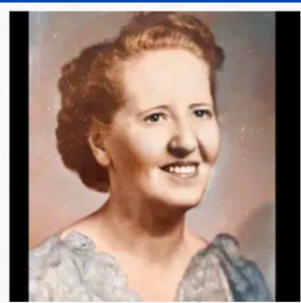
*Thanks to Emmy Carlyon for the photos!*

Grandson Bill Carlyon receiving acknowledgment on behalf of Gladys.



Front row: Unknown, Caron Carlyon, Emmy Carlyon (wife of Bill).

Row 2: Melanie (daughter of Bill and Emmy), Mira, Camille and father Tommy McCracken.



**Gladys Hannan Worley**

Bothell High School Class of 1916

Devoted Champion & Preserver of Bothell's History, True Educator and Beacon of Inspiration & Service



**Pat Pierce**

NSD Staff, 30 years & NSD Volunteer, 50 years

Deep-Rooted Impactful & Involved Bothell Activist, Supportive Special Education Teacher & Advocate

Melanie McCracken with daughters Evelyn, Camille, and Mira - great, great and great, great, great grandchildren of William & Mima Hannan (great granddaughter and great, great granddaughters of Gladys and Ross Worley.



Above: Siblings Caron & Bill Carlyon, grandchildren of Gladys

Left: Pat Pierce

## Bridging Cultures

Many items in the Museum evoke conversations about their use in other cultures.



### *His Master's Voice*

Above the Sonora record player (that's another story!), hangs a famous painting: His Master's Voice. One Sunday, a visitor with ties to India noted that its acronym, HMV, was a well-known entertainment brand in India.

What was the pathway to that observation? Emile Berliner—inventor of a music player, and William Barry Owen and Trevor Williams—who recorded and manufactured records for it—set up the Gramophone Company in 1898. To create a brand, Owen bought a painting entitled “His Master's Voice” in 1899 from the artist Francis Barraud, featuring Nipper the Dog staring into an Edison cylinder phonograph. Barraud was asked to substitute it with a gramophone and the picture became a registered trademark in 1900. The next year, it was transferred to the Victor Talking Machine Company, later RCA Victor, which further extended the copyright. As the trademark gained in popularity, several additional paintings were subsequently commissioned from Barraud for various corporate purposes.

HMV became a subsidiary of the Gramophone Company. In 1921, the composer Sir Edward Elgar opened the first HMV store in London. It sold gramophones, radios and popular music hall recordings. In the 1920s, radio gained popularity and demand for recorded music increased.

The Indian operations started in 1901 as the first overseas branch of Electrical & Musical Industries

Limited, EMI, London. In 1931, the Gramophone Company became part of EMI. In India, HMV was the biggest record company in all formats of vinyl and was synonymous with film music. It existed until the late 1990s when it was rebranded as Saregama.

A summer visitor from England noted that HMV stores still exist there (photo).

#### *Sources):*

- [https://en.wikipedia.org/wiki/His\\_Master%27s\\_Voice](https://en.wikipedia.org/wiki/His_Master%27s_Voice)
- <https://www.bbc.com/news/uk-46700080>
- [www.recordsindia.com/companies\\_hmv.html](http://www.recordsindia.com/companies_hmv.html)



### *Coal Iron*

In the Hannan House kitchen, a variety of irons are found on and near the stove (yet another story). The coal iron, filled with glowing coal, was an improvement over the flat irons that had to be repeatedly heated on the stove.



This summer, visitors from both India and the Philippines noted that these irons are still prevalent at roadside laundry services because they don't require electricity.



#### *Sources for Calling Cards (page 5):*

- <https://commonplace.online/article/house-of-cards/>
- <https://www.paullettgolden.com/post/calling-cards-paying-calls>
- <https://www.americanstationery.com/blog/the-history-of-the-calling-card/>
- <http://www.literary-liaisons.com/article026.html>

Bothell Historical Museum  
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**BOTHELL MUSEUM**  
*Opening Doors To Bothell's Past*

The Bothell Historical Museum thanks our business members and partners for their support. If you would like to aid in the Museum's preservation and telling of Bothell's history, join us! For more information, email us at [BothellMuseum@gmail.com](mailto:BothellMuseum@gmail.com)

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### Methodist Church

In 1914, the church lot was excavated. The church was moved to the front corner of the lot, and a cement-block basement was put under the building. The parsonage was moved as well from behind the church to a new location east of the church. The moves were accomplished by using teams of horses. People in photo unknown.



As inscribed on the back by historian Amy Stickney, the photo shows an undated Swedish Lutheran confirmation class:

Bertha Bargquist (perhaps the woman in the front row, far left)

The unidentified minister for this confirmation class

Hilma Erickson

Emma Nelson

Alma Lunn

Beckstrom boys (all seven boys in the photo?)