



# Bothell Historical Museum

BOTHELL, WASHINGTON

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## SPRING VOLUNTEERS MEETING

Saturday, April 11 at 11 am to 2 pm at the Lytle House

Come by to find out what is happening with your Bothell Museum! Learn about new memberships (bring friends), volunteer opportunities (there are many), sign up for Museum docent schedule. Our volunteers will lead tours of the museum buildings and tell you what is new.

Lunch will be provided

## MUSEUM OPENS FOR 2015!

SUNDAY, APRIL 12, 1 TO 4 PM

## McMenamins to Open October 15

We are looking forward to the completion of this of this hotel and entertainment facility. They have worked with many people and organizations in Bothell to collect histories, and pictures to include in the building décor. Tim Hills has written a nice article about the process in this issue, pages 6 & 7.



## Welcome to Our New Board Member, Nancy Shellito Kallinen

Nancy's grandparents came to Bothell in 1908. Her grandfather Sterling worked in the shingle mill, her father Vic worked at the volunteer fire department for 34 years.

She went all through school here, graduating from Bothell High School.

She is a welcome addition the BHMS Board of Trustees.

## CALENDAR FOR 2015

**April 11th Saturday**—Volunteer orientation/ lunch 11:00-2:00.

**April 12th, Sunday**—Museum Buildings open Sundays April 12th thru October, 1 to 4 pm.

**May 25, Sunday**— Petals on the river memorial event 1:00 pm (at the bridge).

**July 4, Saturday**—Museum Buildings open to celebrate Independence Day.

**August 16th, Sunday**—BHS Alumni Picnic, 11:00 to 4:00 at Blythe Park

**September 11, Friday**— Senior Day at Country Village

**October 26, Monday**—General membership meeting at Hannan House, 10:00 am.

**November 30, Monday**— Decorate the museum for the holiday, 10:00 am.

**December 6, Sunday**—Christmas Tea, 1:00-4:00 at the Hannan House.

**December 12, Sunday**—Museum Buildings open 1:00-4:00 for Christmas

### BOTHELL NEWSPAPER WEBSITE

Papers 1908 to 1939 in a searchable database. Read the news from Bothell's Past!  
<http://bhm.stparchive.com>

## MESSAGE FROM OUR CO-PRESIDENTS

NANCY & DON SPARLING

We are looking forward to a new season to the museum being open, activities planned, and trying to introduce the museum to more of Bothell's citizens and to visitors from out of the area.

The renovation of the Hannan House was completed over the Summer in time to reopen for a few months. We wish to thank Jerry Pyle and the crew from LZL Construction for doing a tremendous job.

Our first activity for this Spring is the Volunteers Meeting on Saturday, April 11th. There are many openings for volunteers, including being docents at our buildings, computer help, helping with meetings, displays and decorations, the newsletter, etc. We are also looking to sign up new members, so if you know someone interested, please bring them along.

We have openings on the Board of Trustees. If you are interested in being on the Board, please let us know.

### Board of Trustees

Don & Nancy Sparling  
*Co-Presidents*  
425-483-0820

Mary Anne Gibbons  
*Vice President*  
425-780-0871

Jeanette Backstrom  
*Treasurer*  
425-486-0541

### Board Members

Pat Pierce

Joyce Stewart

Nancy Kallinen

This newsletter is published by the Bothell Historical Museum Society and is sent to all members and those interested in our community and heritage.

To contribute articles to this newsletter, please contact us at: P.O. Box 313, Bothell, WA 98041

Phone: 425-486-1889; email at: [bothellmuseum@gmail.com](mailto:bothellmuseum@gmail.com)

Museum Location: 9919 NE 180th Street Bothell, WA 98011

[www.bothellhistoricalmuseum.org](http://www.bothellhistoricalmuseum.org), and you can Find us on Facebook

We thank 4Culture for its generous support of our museum

## Piano Sheet Music

by Mary Anne Gibbons

The next time you are at the museum take a minute to look at the piano sheet music pieces displayed on the piano or look inside the bench and leaf through others. You will quickly be transported back in time and given a glimpse of life one hundred years ago. In the process of reopening the museum after our closure, Sherry Cronkite and I spent several afternoons sorting hundreds of pieces that have been donated to the museum over the last 35 or more years. Many of the pieces were actually owned by the Hannan family. The pieces dated from the late 1800s through the 1940s. The world experienced two world wars during this time which definitely influenced the themes of the music. Loneliness and separation caused by the wars. (Ex. "I Know What It Means to Be Lonely) were dominant but many were similar to our music today – love and romance. The words were touching and heartfelt. Dancing was a major form of entertainment in that era and many songs spoke of "dancing the night away." Occasionally we came across a silly nonsensical piece. One "Oh Min" by the writer of Barney Google really made us laugh and must have done the same during the dark times. The art work on the covers, especially from the 1920s and 30s were beautifully done in art nouveau style.

## MEMBER NEWS

### Petals on the River

**Sunday, May 25th, 1 pm at the Bridge**

A Museum annual event to honor our members and friends. Bring flowers to throw off the bridge as the memorialized names are read. See page 5 for pictures of last year's event

### Memorial Donations Received

#### "In Memory Of"

January 2014 - January 2015

Alan Backstrom	Jeanne & Oren Doull	Art & Mabel Pearson
Jim Berto	Robert A. Doull	Jane Boyd Poage
Emery Brase	Bud Eaton	Bill Robinson
Roberta Worley Carlyon	Katherine Migliore Helseth	Sue Rohrback
Dan Davies Sr.	Boots Heebink	Bill Stain
Robert J. DeVito	Peter Kienast	Homer Weiner
Robert V. Devito	Olaf Kvamme	Gladys Hannan Worley
Frank Doull	Doris Liston	

### Recent Passings

Jim Berto—GG Grandson of David Bothell)      Mary Dora Durbin—95 years old  
 Helen McMahon—Graduated from BHS 1936. Founding member of BHS Alumni Assn.  
 Jane Boyd Poage - She & husband Doug had Yakima Fruit Market for many years

## MEMBER NEWS

### New Members in 2014

Linda Avery

Sherry Cronkite

Catlin Goss

JoAnne Hunt

Nancy Kallinen

Chris McLeod

Lorraine Haight Morraine

Robert Silverman

**New Business Members:** Country Village      Worksafe Technologies NW (Kenmore)

### Wooden Bowls made by Mike Hughes

When you come in the Hannan House, you will see wonderful bowls Mike made from repurposed wood from the trees cut down at Ricketts school. Mike donated them, and they are for sale to benefit the Museum

### Thanks to our Volunteers and supporters

We are grateful for the over 58 volunteers who recorded over 2,171 hours in service to the museum. Listed here are some of the projects they worked on:

Docents in the museum buildings

Care of Museum artifacts

Renovation of the Hannan House

Outreach

Digitizing old pictures

Bus shelter pictures

Writing grants

Newspapers

Sorting museum artifacts, such as sheet music, old 78 records, and books

### Items Donated to the Museum

Lois B Haight — Dress worn by Carrie Belle Ross, Lois's mother, at the 1912 Bothell High School graduation. She was one of five graduating at the BHS first graduation that year.

Jill Keeney—A five gallon crock from her great-grandmothers 1916 house.

Judy Rehbock Lobdell— 1940's Camp Fire Girls Memorabilia

Polly Roberts — Book on vintage toys and games

Ron Green — Misc. papers, woman's gloves, pin back buttons, half -slip, BHS reunion book, cumberbund

### We Appreciate the Support of These Bothell Businesses

Yakima Fruit Market

Hillcrest Bakery

Neil McGee D.D.S.

James Monahan, M.D, retired

Country Village

Worksafe Technologies NW

## THE PAST YEAR IN PICTURES



Petals on the River, May 25, 2014



Volunteers Meeting April 19, 2014



Hannan House during renovation



Christmas Tea December 7, 2014

## Following the Red Brick Road

By Tim Hills, McMenamins Historian

It's always a great adventure to gather up history for a McMenamins renovation. Without fail, significant things turn up and fun and surprises abound. At the start, though, it can sometimes be like parachuting into an unfamiliar place without a compass. You eventually get your bearings, but there's a period of futile meandering through the wilderness.

That wasn't the case with the Anderson School project in Bothell. Quite the opposite; from the beginning there was a clear path to follow, and not just any path, but a marvelous red brick road, figuratively and in reality, which has led to an Oz-like realm, an embarrassment of riches in the way of its historical cast of characters, events, and special places.

The Bothell Museum staff laid out the figurative red brick road for McMenamins and me personally by opening up their archive and steering me towards photos, documents and people that have proven to be invaluable to the project. Many thanks to all of them! A big thanks, also, to the very active and helpful Bothell Alumni Association!

And indeed, the story of Bothell's historic red brick road, hand-laid by Greek and Italian craftsmen in the early 'Teens as part of the state's effort to improve its highway system, was one of the first bits of the area's local history to captivate our imagination. We were further (and completely) enchanted with the subject when Bothell shop-owner Richard Olson donated several of the actual red bricks rescued from a downtown road reconstruction site to incorporate into the renovation of the Anderson School property. (Our plan is to feature them in a pathway through the school's back courtyard... a mini red brick road—our tribute to the original!)

And from there, things have just taken off. I've met and talked with many former students, teachers and administrators about life in Bothell and their days at the Junior High School (and look forward to meeting and talking with more over the upcoming months).

These recollections and perspectives are then shared with our artists who are busy painting panels that will creatively illustrate this material. The completed panels will soon grace Anderson's walls and tell the tales of the renovated school.

Meanwhile, the construction crew is deep into the renovation that will allow an 80-plus year-old public school to become a unique, comfortable and interesting gathering place for the community and travelers alike.

The greatest reward from preserving and reviving historic buildings, like Anderson School, is all the life that comes with them! From foundation to rafters, past inhabitants and their goings-on seem to ever after resonate in these old places, like an electric current. On its own, a building is just inanimate floors, ceiling and walls. It's people and how they convene and commune in and around a structure over the decades that lead to brick & mortar assuming and achieving more mortal qualities.

To fully appreciate and perpetuate this rich resonance that dwells in an historic building, first, to McMenamins' way of thinking, you need to identify the contributing streams (that is, the personalities and events that came before) and then welcome and weave them into the present—not just for exhibition behind glass or within the pages of a scrapbook, but to be very much a part of and intermingling with what's going on at the site today.

So, that means with our renovation of a building, we want to keep its integrity, character and design intact while also infusing elements that encourage and attract people to gather and comfortably interact with one another, and also with the historical relics, expressions and representations that are present on site, to whatever level and depth desired. We are thrilled then, when visitors come for a meal, a business meeting, a garden tour or a movie, and along the way are drawn to a piece of original art or historic photo that reveals for them some facet of the building's past. For folks who already possess an historical bent, we offer ways to immerse yourselves deeper still: his-



torical flyers, walking tours, history programs, and property-wide historically based events.

At Anderson School, there are more than eight decades and thousands of fascinating and notable personalities—students, teachers, staff, events, and incidents—to celebrate and honor. Come October 15, 2015 when we open, the place will be brimming with good food, beer, wine, art, music, history, gardens, old memories and new adventures. Hope you'll join us!

In the meanwhile, please get in touch with me if you have stories, photos or memorabilia to share: [past@mcmenamans.com](mailto:past@mcmenamans.com) or call 971-202-7614

Here are few highlights we've compiled so far:

–Wilbert Andell “Andy” Anderson was the Junior High School’s namesake and its first principal, serving from 1931 to 1956. He had began his education career during the early 1920s at the public school in the coal-mining town of Roslyn, Washington. In the 1980s, Roslyn was the location used for filming the popular TV series *North-ern Exposure*, directed and produced by latter-day Anderson School alum, Rob Thompson.

–In 1937, Bothell staged its first of many Mardi Gras celebrations to raise money for a new fire engine. One of the event’s headliners was Tommy Thompson, better known as The Bat Man, a daredevil who would free-fall from airplanes, then at the last minute, pull open a parachute to land on a specified target. The target for the Bothell event was the roof of Anderson School. Alas, prevailing winds forced The Bat Man off course, so that his landing came unceremoniously in a farmer’s frog pond.

–In the late 1930s, former clarinetist for the John Philip Sousa Band, Nicolas Oeconomacus, came to teach instrumental music at the Bothell schools temporarily, and then became a permanent member of the faculty into the 1940s. Eccentric as he may have been (students recall that he always dressed in formal attire from a generation or two earlier—including spats!), he was an effective and devoted teacher. Earlier in his career, Oeconomacus was touted as “a clarinetist of international reputation and artist of the highest type.”

–Chris Walla, founding member of the hugely popular alt-rock band Death Cab for Cutie, was born and raised in Bothell. Prior to that, in the early ‘90s while at Bothell High School, Chris and his creative writing teacher Laura Drumheller launched Open Microphone as a lunch-time “stage” for fellow Bothell students to perform.

### Donate to the Museum When You Buy at Amazon!

You can now donate to the Bothell Historical Museum by purchasing through AmazonSmile. You will find the same low prices, selection, and convenience at AmazonSmile as you do at Amazon.com.

When you access AmazonSmile for the first time, you will be asked to pick a charity:

Or [pick](#) your own charitable organization:

Type in *Bothell Historical Museum* and you will get the following note:

Showing 1 - 1 of 1 Results
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Bothell, WA

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Click on *Select* and your purchase will earn the museum ½% of your purchase price. You don’t need to do anything else; this selection will remain in place until you change it.

## 2015 Membership Form

Bothell Historical Museum, PO Box 313, Bothell, WA 98041

425-486-1889

bothellmuseum@gmail.com

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Send future newsletters to my email address? \_\_\_\_\_

### ANNUAL MEMBERSHIP

\_\_\_\_\_ Business \$30.00      \_\_\_\_\_ Family \$20.00      \_\_\_\_\_ Individual \$15.00

\_\_\_\_\_ Senior \$10.00 (65+ years)      \_\_\_\_\_ Other

\_\_\_\_\_ I would like to learn more about volunteering

\_\_\_\_\_ I would like to make a donation \$ \_\_\_\_\_      \_\_\_\_\_ I have items to donate

\_\_\_\_\_ Memorial Fund Donation \$ \_\_\_\_\_ In Memory Of \_\_\_\_\_

BHM qualifies for tax exemption under 501 ( c ) (3) and your contribution is deductible to the extent allowed by law. We qualify for matching gift contributions by those employers who offer this benefit.

Checks should be made out to Bothell Historical Museum and mailed to the above address.

***We Thank You For Your Support***



Bothell Historical Museum Society  
PO Box 313  
Bothell, WA 98041

Stamp